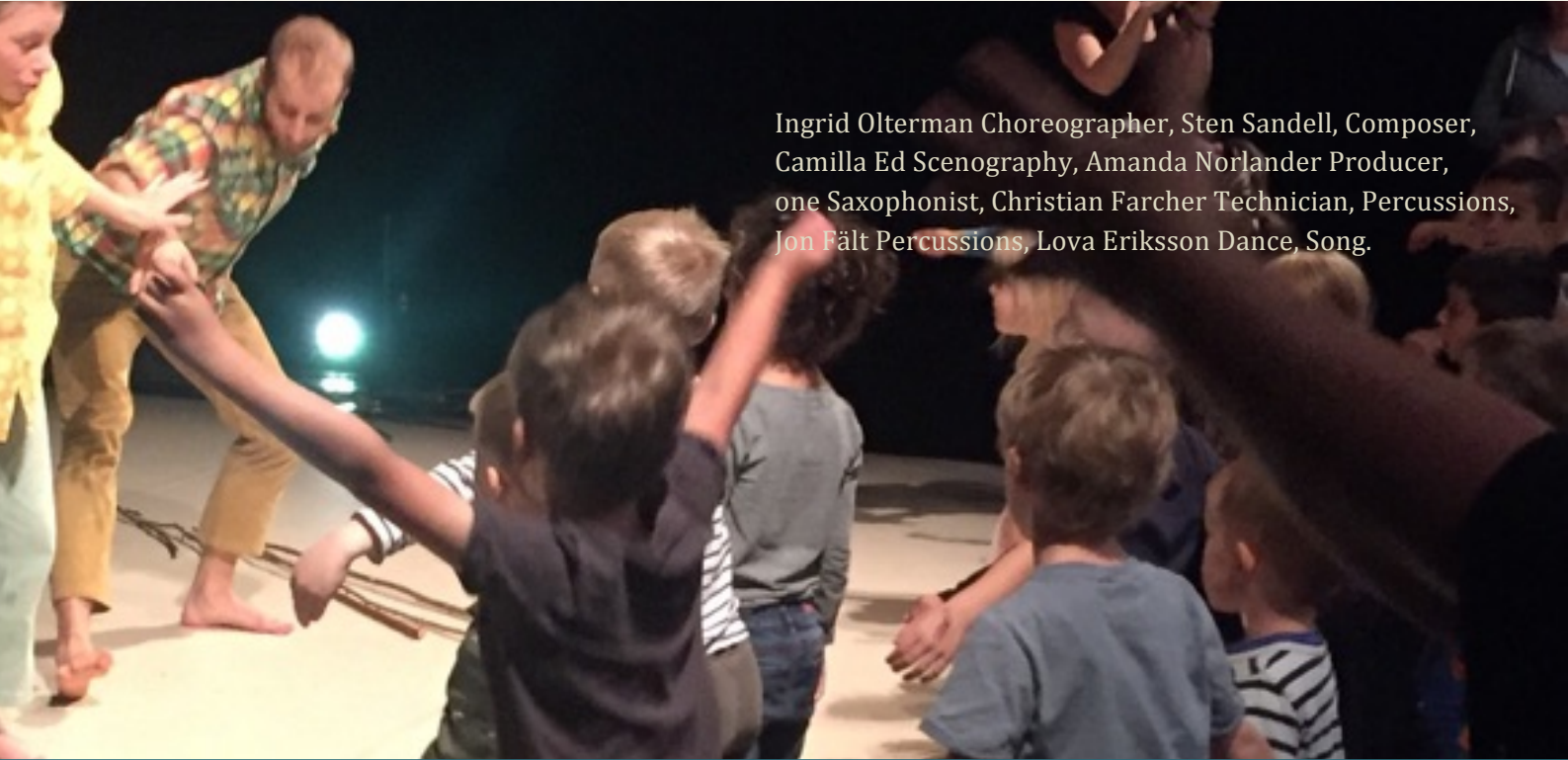


ISLANDS

is a performance and an installation in one, where choreographed and improvised events take place. Dance, music, sculpture and bodies fill the space, consisting of different islands, all created by professional artists and children.

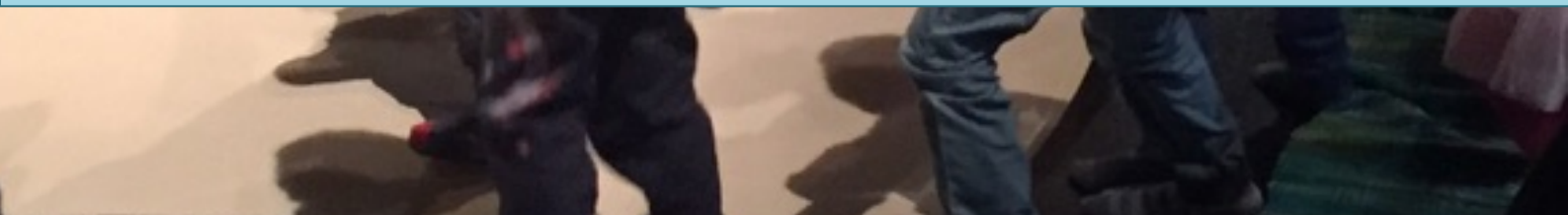
Premiere autumn 2017. For children age 2-3, 4-5 and 5-6 years old, plus family and people with learning disabilities. Recommended audience: maximum 50 people. Participating: 4 artists on stage.

Next work by Ingrid Olterman Dans is in collaboration with venues, museums and institutions.



Ingrid Olterman Choreographer, Sten Sandell, Composer, Camilla Ed Scenography, Amanda Norlander Producer, one Saxophonist, Christian Farcher Technician, Percussions, Jon Fält Percussions, Lova Eriksson Dance, Song.

Islands could be described as a laboratorial installation, consisting of Islands in dialog with one another and the audience is invited to take part in different meetings. All participants are part of creating units in space. The meetings take place in the space between the audience and between artists. There is always time to explore and store information. Together with a percussionist, saxophonist and dancer the audience can touch, move, see and feel. The performance builds up from exploration of our senses and experiences of the elements – wood, metal, air and water. The performance is divided into a number of acts and the audience are divided into smaller groups moving from one island to another. In smaller groups the intimate meeting and exploration of compositions, choreographies and improvisations is encouraged. Using speakers together with live music the composer creates a unique environment. ISLANDS is stimulating for both child and adult.



"An inspiring room for play, at the same time a place to reflect. The space can hold a nest, a tunnel, a sounding latter or a table with built in percussions. In the act of play, creation and exploration we interact and become part of the performance. Big and small eyes, active hands, open mouths and small steps meet. Each participant, can in their own pace, hear, see and feel through the performance, which consists of different spaces, Islands." Choreographer Ingrid Olterman

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