

ISLANDS feel, listen and watch



Choreography Ingrid Olterman
Music, composition Sten Sandell
Dance Lova Eriksson, Måns Erlandson
Percussion Jon Fält
Piano, lights Christian Farcher
Scenography Camilla Ed
Light design Lars Liljegren

Participants: 4 dancers/musicians

Audience: 3-6 years old, family, children and adults with complex and learning disabilities.

Audience: maximum 50 people, Audience with disabilities max 30.

Duration: 45 min

Stage size: minimum 10*10

A large room, stage or art gallery. The audience are seated within this space.

Height of ceiling: 3 m

Floor: neither concrete nor stone

Black out: Yes, preferably

Electricity: 16 A within 20 m

Technique: Existent

Assemble/dismantle time: 3/1,5 h

Carrying assistant: Yes, one

events in sculpture, dance and music

Islands could be described as an experimental installation, consisting of islands in dialog with one another where the audience is invited to take part in different meetings. Together we create units in space. There is always time to explore and store information. Together with a percussionist, pianist and dancers the audience can touch, move, see and feel. A performance and an installation in one.

After the performance the audience are invited to explore the space, instruments and movement together with the performers.

INGRID OLTERMAN DANS

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