

Bridges - is about connections



Watch the trailer



Foto: Joachim Sandberg

FACTS

Target audience: Children ages 4-8, families, and audiences with complex learning difficulties and disabilities

Performers: 5 on stage.
(2 dancers, 2 musicians, 1 technician)

Audience: Max 50 people total.
With disabilities, max 30 people.

Running time: 40 minutes, + 10 minutes of independent exploration

Performance area: A larger room, a theater or a black box. The audience is among the participants.

Ceiling height: 5 meters, one light to be hung from the ceiling

Floor requirements: 11x11 meters clean floor, not concrete or stone

Blackout: Yes

Electricity: 16 amp within 20 meters

Technique: We bring our own

Build/teardown time: 4 hours/1 hour

Loading/unloading assistance: Yes

Price: 21 000 (SEK) first performance. 2nd performance on the same day and location costs 10 000 (SEK)

Subsidies may be available. Costs for travel, transportation, accommodation and per diem may be incurred.

Workshop and training:
Can be booked

We all meet in a magical, musical and immersive dance performance that awakens our senses and invites us to explore

Bridges is a dance performance about connection. We explore the space and each other, creating a dynamic and playful room. We balance, sway, and move between and below each other.

The harp and large rhythmical gongs build bridges between music and dance, between you and me, between differences and similarities. **The technician** moves amongst us, making the space glow as **the two dancers** move with each other and the audience. **The percussionist** creates sound that rolls like waves across the space. Underneath the silk ceiling, we embrace the space, movement, and each other.

The audience is invited to participate and explore together as well as individually. After the performance, you are welcome to play the instruments and move amongst the scenography in your own pace together with the performers.

Bridges is a celebration of connection, through movement, music, and space. It is a performance that invites you to open your senses and explore the possibilities of what it means to come together.

ENSEMBLE

Choreography: Ingrid Olterman

Scenography: Camilla Ed

Dance: Åsa Lundvik Gustafson, David Nondorf

Music Composition: Sten Sandell

Percussion: Jon Fält

Harp: Stina Hellberg Agback

Lighting Design and Technology:
Christian Farcher

CONTACT / BOOKING

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