

# Islands

A music and dance performance



Watch the trailer



Foto: Martin Skoog

## Experience, feel, listen, and see. Events in sculpture, dance, and music.

Islands could be described as a sensory installation laboratory. With spatially and scenographically constructed islands, which are in dialogue with each other, the audience is invited in. In the meeting between space, spectators and participants, time and space are given to discover, reflect, see, listen, feel and move in harmony with musicians and dancers.

A sensory experience guided through a scenography of islands.

After the performance, the audience is offered the opportunity to stay and explore and see the room and its installation.

*With support from the Swedish Arts Council, the Swedish Arts Grants Committee, the City of Stockholm, Region Stockholm, and Upplands-Bro Municipality*

### FACTS

**Target audience:** Ages 3-6, families, and audiences with complex learning difficulties and disabilities

**Performers:** 4 on stage.  
(including musicians and technicians)

**Audience:** Max 50 people total.  
With disabilities, max 30 people.

**Running time:** 40 minutes, + 10 minutes of independent exploration

**Performance area:** 10x10 m. larger room or a theater. The audience is among the participants.

**Ceiling height:** 3 meters

**Floor requirements:** Clean floor, not concrete or stone

**Blackout:** Preferably, but not necessary

**Electricity:** 16 amp within 20 meters

**Technique:** We bring our own

**Build/teardown time:** 4h/1h

**Price:** 18 500 (SEK) first performance. 2nd performance on the same day and location costs 10 000 (SEK)

*Subsidies may be available. Costs for travel, transportation, accommodation and per diem may be incurred.*

### CONTACT / BOOKING

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### ENSEMBLE

**Choreography:** Ingrid Olterman

**Dance and instrument:** Kerstin Abrahamsson, Måns Erlandson

**Scenography:** Camilla Ed

**Music Composition:** Sten Sandell

**Percussion:** Jon Fält

**Lighting Design and Technology:**  
Christian Farcher

**Light:** Lars Liljegen