

ISLANDS



Choreography Ingrid Olterman
Music, composition Sten Sandell
Dance Lova Eriksson, Måns Erlandson
Percussion Jon Fält
Piano, lights Christian Farcher
Scenography Camilla Ed
Light design Lars Liljegren

Participants: 4 dancers/musicians

Audience: 3-6 years old, family,
an audience with complex and
learning disabilities.

Audience: maximum 50 people,
Audience with disabilities maximum 30.

Duration: 45 min

Stage size: minimum 10*10

A large room, stage or art gallery. The
audience are seated within this space.

Height of ceiling: 3 m

Floor: neither concrete nor stone

Black out: Yes, preferably

Electricity: 16 A within 20 meters

Technique: Existent

Assemble/dismantle time: 3/1,5 h

Carrying assistant: Yes

events in sculpture, dance and music

The performance could be described as an experimental installation, consisting of islands in dialog with each other, where the audience are invited to take part. Together we create units in space. There is always time to explore and store information. Together with a percussionist, pianist and dancers the audience can touch, move, see and feel. Islands is a performance and an installation in one.

After the performance the audience are invited to explore the space, instruments and movement together with the performers.

INGRID OLTERMAN DANS

PRODUCER Amanda Norlander
CHOREOGRAPHER Ingrid Olterman
EMAIL info@ingridolterman.se

PHONE +46 (0) 70 499 22 84
PHONE +46 (0) 70 946 94 78
WEBSITE www.ingridolterman.se