

FRICTION



Choreography Ingrid Olterman

Music, composition Rosali Grankull

Dance Måns Erlandson, Oskar Frisk

Scenography Camilla Ed

Light design Christian Farcher

Participants: in total 4 people

2 dancers, 1 musician, 1 technician

Audience: 4-9 years old and family

Maximum 60 people.

An audience with complex and learning disabilities. Maximum 30 people.

Duration: 45 minutes

Stage size: minimum 8x8 m.

Height of ceiling: 3 m

Floor: neither concrete nor stone

Black out: Yes, preferably

Electricity: 16 A within 20 meters

Technique: Existent or we bring our own

Assemble/dismantle time: 3,5/1,5 h

Carrying assistant: Yes

Workshop: available for booking

Friction exists around and within us. When people meet or when we go on a slide. Sometimes fast sometimes slow. Can you feel the heat appear rubbing your hands? What do you feel in your body when emotions are in friction? Friction creates waves of sound and movement. It creates events.

The stage offers a field for play and exploration. Two dancers and one musician explore many different objects. Some are slippery, others are rough. Some are leaning, while others are standing. There are endless possibilities and spaces in-between when we play.

After the performance the audience is invited to explore.

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